

Frontier Middle School

Instrumental Music Handbook

2018 – 2019

Mr. Macon, 7th & 8th Grade Band
926-1730 Ext. 3151
tmacon@frontiercsd.org

Mrs. Miraglia, Orchestra
926-1730 Ext. 3148
pmiraglia@frontiercsd.org

Mrs. Cerrone, 6th Grade Band
926-1730 Ext. 3151
mcerrone@frontiercsd.org

Mrs. Dubel, Instrumental Lessons
926-1730 Ext. 3151
adubel@frontiercsd.org

FMS Instrumental Music Schedule

2018

September 17	7 th and 8 th Grade Zap A Snack Fundraiser begins
October 1	7 th and 8 th Grade Zap A Snack Fundraiser ends
November 1	7 th and 8 th Grade Zap A Snack Delivery Day
November 13	7 th Grade Band and Orchestra Concert, 7:00 PM
November 15	Deadline for All-County Audition Applications
November 15	8 th Grade Band and Orchestra Concert, 7:00 PM
December 5	6 th Grade Day 2 Band, Day 1 Chorus, Orchestra Concert, 6:00 PM
	6 th Grade Day 1 Band, Day 2 Chorus Concert, 7:45 PM

2019

January 12	6 th Grade All-County Auditions @ Depew
January 19	7/8 th Grade All-County Auditions @ Orchard Park
March 2, 6 & 8	6 th Grade All-County Rehearsals
March 9	6 th Grade All-County Concerts @ Kleinhans Music Hall
March 12	6 th , 7 th , & 8 th Grade Orchestras Concert at High School
March 20	6 th , 7 th , & 8 th Grade Bands Concert at High School
March 15 & 16	7/8 th Grade All-County Rehearsals & Concert
May 3 & 4	NYSSMA Spring Solo Festival @ Frontier HS
May 20	6 th Grade Day 1 Band, Day 2 Chorus, 6:00 PM
	6 th Grade Day 2 Band, Day 1 Chorus Concert, Orchestra Concert, 7:30 PM
May 28	7 th Grade Band, Orchestra, and Jazz Ensemble Concert, 7:00 PM
May 29	8 th Grade Band and Orchestra Concert, 7:00 PM

Grading Policy

Participation

10% of your grade consists of Responsibility Points that are yours to maintain for each quarter. The only way to lose a Responsibility Point is to arrive late or without your instrument, music or pencil to that day's rehearsal. Responsibility Points cannot be made up. For example, showing up unprepared for two days in a quarter would result 98% being the highest grade possible for the quarter. This is to foster a sense of responsibility and dependability, as well as highlighting the importance of your daily participation.

40% of your grade is based on rehearsal participation and concert attendance.

Participation is based on the following criteria:

Rehearsals

In rehearsal you are expected to do the following:

Arrive on time to rehearsal prepared with instrument, music, and pencil.

Perform notes and rhythms to the best of your ability.

Use correct posture.

Refrain from chewing gum and talking during rehearsal.

Display mutual respect at all times for all people and property in the music suite.

Students earning 100 points ALWAYS do the above during rehearsal.

Students earning 90-99 points do the above MOST of the time.

Students earning 80-89 points do the above SOMETIMES during rehearsal.

Students earning 70-79 points do the above OCCASIONALLY.

Students earning 65-69 points or below, RARELY complete the above tasks.

Concerts

Attendance at all concerts is MANDATORY. All missed concerts require a concert makeup project to be completed. The student's grade will be adversely affected if project is not completed. Whenever possible, notifying the director of an upcoming concert absence will help limit the negative effect to the performing ensemble.

Lessons

Lesson Attendance

35% of your grade is based on lesson attendance. You must attend lessons to pass this course.

You are expected to do the following:

Attend all lessons.

Arrive on time prepared with instrument, music, pencil, and necessary equipment.

Demonstrate through performance that you have practiced and prepared your assignment to the best of your ability while using correct posture.

Stay on task.

Students earning 100 points ALWAYS do the above during lessons.

Students earning 90-99 points do the above MOST of the time.

Students earning 80-89 points do the above SOMETIMES during lessons.

Students earning 70-79 points do the above OCCASIONALLY.

Students earning 65-69 points or below, RARELY complete the above tasks.

Missed lessons should be made up in a timely manner. Make-ups can be arranged with your lesson teacher.

Quarterly Checklists

15% of your grade will be based on your checklist and weekly practicing. Assignments on the checklist are meant to be an ongoing process throughout the marking period, not just the last week.

General Policies

Respect – Students need to display mutual respect at all times for all people and property in the music suite.

Instrument and Materials – Each student is responsible for his or her own instrument, lesson materials and music. Students must have an instrument in proper working condition for all rehearsals and lessons. Along with their instruments they should have whatever supplies are necessary to play (orchestra: rosin, extra strings, shoulder rests; band: oil, reeds, mouthpiece). All instrument repairs must be handled immediately so that the student can continue to participate.

Instrument Locker - Students will be assigned a locker in the band or orchestra room for safe storage of their instrument only during the school day. If students bring in a combination lock for their locker, the combination must be written down and given to their ensemble teacher. Please do not make a habit of leaving your instrument in your locker all the time. Students that leave instruments over the weekend will be issued a “Locker Fine”. The slip must be signed by a parent / guardian and returned to insure communication about practicing. If you keep an instrument at home and one at school, please notify your teacher.

Gum Chewing – For health and safety reasons, gum chewing is not allowed in the music suite.

Concert Dress –

Boys: Dark dress pants, white shirt, long necktie, dark shoes and dark socks

Girls: Dark skirt (at or below the knee when seated) or dark pants, dark shoes, white blouse.

After the first couple weeks of the school year, as schedules are still being adjusted, the only other window for discontinuing ensemble mid year is during the month of January. Anyone with parent permission requesting to discontinue ensemble can only do so at that point.

8th Grade Band/Orchestra Director’s Awards:

After consultation with the middle school instrumental music teachers and at the discretion of the 8th Grade teacher, the 8th Grade Band / Orchestra Director's Award will be given to a candidate at the last concert of the year. This award will be presented to a student that exemplifies many, if not all, of the following characteristics: Outstanding Musicianship, Exemplary Attitude, Respect, Dependability, Leadership, and Preparedness.

2018 – 2019 FMS Instrumental Music Handbook Signature Page

IMPORTANT! Please sign and return this form or email your child’s ensemble teacher (addresses are located on the cover) that you have received this information by: **Friday, September 21, 2018**

Please contact your child’s ensemble teacher with any questions or concerns.

I have read and understand the policies outlined in this handbook:

Student Name _____
(print)

(signature)

Parent Name _____
(print)

(signature)